



'Tema e Variazioni 336' by Piero Fornasetti, 1980



A render of Nigel Coates' 'Picaresque' installation, a free-standing triptych which at first glance appears to be three windows of regular furniture



Vases from Pierre Charpin's 'Ceram X' collection, 2005



Piero Fornasetti's 'Tronco Femminile', 1960. *Courtesy of Archivio Fornasetti*



'Pull-lover' by Piero Fornasetti, 1982. *Courtesy Archivio Fornasetti*



From 'Design Behind Desire' by Patrice Faramenh, curated by Lisa Z Morgan with creative direction by Susanne Schaal, 2011



'Seatyr 1, 2 and 3' by Helmut Palla, 2008



'Lingue' by Emmanuel Lacoste, 2006. *Photography by Andreas Licht and Annabelle Petit*



Salvador Dalí's 'Mae West Lips Sofa', 1936



'Flying On My Back' Fender Stratocaster by Barnaba Fornasetti, 2009



'Shivering Bowls', by Nendo



The bowls are so thin, their sides tremble with any breeze

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